



## Theft Cycle Character: The Victim

*Your mobile phone has been stolen!*

**Consider the following details and make notes to help your performance:**

1. Where did the theft take place? And how?
2. Describe the perpetrator.
3. What action will/did you take?
4. Who do you tell?

**What does it feel like to be a victim of crime?**

- Read Hannah's story from the Out of Your Hands Read it! Accounts and watch the personal accounts given by Paula and/or Sonia in the [Out of Your Hands See It! Film Clips](#).

Remember, although these examples are girls' stories, boys are just as likely to become victims of youth on youth mobile phone crime.

- Do you think crime is sometimes to do with bullying?

**Consider how feelings might be shown and/or change over time:**

- How will you demonstrate each emotion to your audience e.g. to portray vulnerability, fear, guilt, anger, justice or even revenge in response to your experience as a victim?

**What personal experiences can you relate to, to help you get into role?**

- Recall your reaction to thinking you lost something precious.
- Remember a situation when you felt intimidated or uncomfortable.
- Picture something that frightens you.
- Think about something that upsets you.

Once you have considered all of the above, you are ready to plan your performance with your group.

Remember: The audience will be on your side if you successfully portray the horror of the mobile phone theft victim's experience.

Finish by reminding your audience to register their handsets so that they can be blocked in the event of loss or theft.



## Theft Cycle Character: The Thief

*You are in possession of a stolen mobile phone!*

**Consider the following details and make notes to help your performance:**

1. Did you personally steal the phone or was it stolen for you?
2. How did you plan your theft or did you just seize the moment of opportunity?
3. If planned, what helped you select your target(s)?
4. How did you get the victim to part with their phone?
5. What will you do with the mobile now?
6. What will happen if you are caught?

**What does it feel like to be a perpetrator of crime?**

- Read Steve and Ray's and Sunil and Kate's [Out of Your Hands Read it! Accounts](#) or watch the personal accounts given by Simon and Wayne in the [Out of Your Hands See it! Film Clips](#). Do you think this is sometimes to do with bullying?

**Consider how feelings might manifest themselves and/or change during the robbery:**

- How will you demonstrate each emotion to your audience e.g. to portray anxiety, fear, anger, power, triumph, remorse or guilt in response to your experience as a perpetrator.

**What personal experiences can you relate to, in order to help you get into role?**

- Recall your reaction to wanting something you can't have.
- Remember a situation when you felt tempted to do something you know you shouldn't.
- Remember reactions of others to what you did.
- Think about something that makes you feel really good, or the thrill factor of a theme park ride.

Once you have considered all of the above, you are ready to plan your performance with your group.

Remember: The audience will NOT be on your side, unless you successfully persuade them of the necessity of your action.

Finish by reminding your audience to register their handsets so that they can be blocked in the event of loss or theft.



## Theft Cycle Character: The Mediator

*You are confronted by the victim of a mobile phone theft!*

**Consider the following details and make notes to help your performance:**

1. What relation are you to the victim? (family member, friend, teacher or other).
2. How will you respond to the victim?
3. What action will you take?

**What does it feel like to be a perpetrator of crime?**

- Read Robert's [Out of Your Hands Read it! Accounts](#) or watch the personal accounts given by Adam, Alicia and Meera in the [Out of Your Hands See it! Film Clips](#). If your character is not a buyer or friend of a buyer, how else did they contribute to the mobile phone crime cycle?

**Consider the references made to peer pressure and bullying.**

**Consider how feelings might manifest themselves and/or change as events unfold:**

- How will you demonstrate each emotion to your audience e.g. to portray empathy, sympathy, reassurance, anger, spite, (in)justice or even revenge in response to your experience as a mediator.

**What personal experiences can you relate to, in order to help you get into role?**

- Recall your reaction to someone you love being hurt or upset.
- Remember a situation when you have helped someone.
- Think about an occasion where you felt pressurised by others.
- Think about something that makes you feel good about yourself.
- Think about being in control and getting your own way.

Once you have considered all of the above, you are ready to plan your performance with your group.

Remember: The audience will look to you to resolve the situation and do the right thing.

Finish by reminding your audience to register their handsets so that they can be blocked in the event of loss or theft.